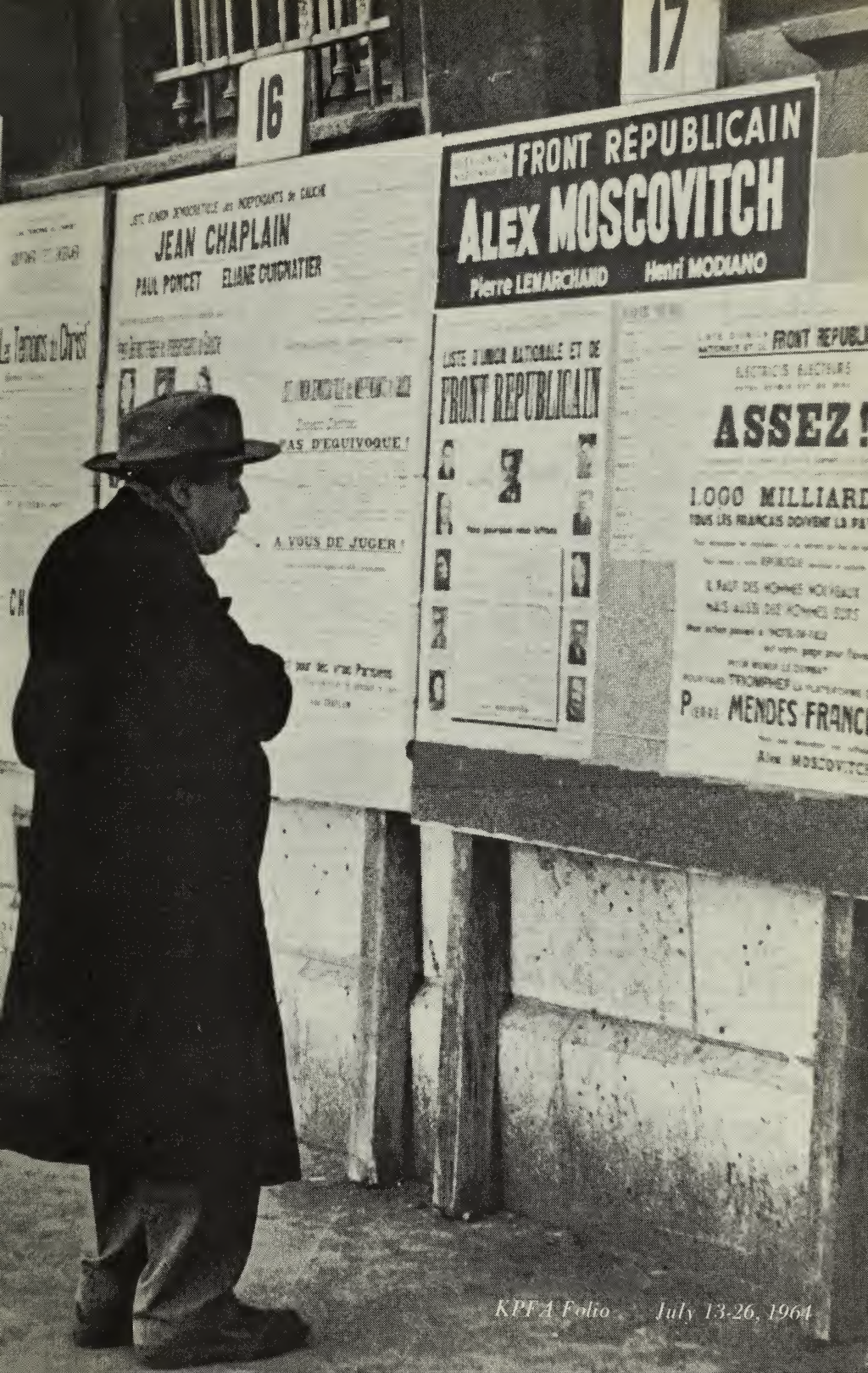
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17
FRONT RÉPUBLICAIN
ALEX MOSCOVITCH
Pierre LEMARCHAND
Henri MODIANO
JEAN CHAPLAIN
PAUL PONCET
ELIANE DUCRATIER
PAS D'EQUIVOQUE !
A VOUS DE JUGER !
FRONT RÉPUBLICAIN
ASSEZ !
1.000 MILLIARD
MENDES FRANC

THE KPFA FOLIO

VOL. 15, No. 7

July 13 - 26, 1964

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay $12 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFK-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

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94.1 on FM

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Our cover photograph was taken by Dr. William Robbins of San Francisco.

MONDAY, July 13

7:00 CHAMBER ORCHESTRA CONCERT Romeau's six "Concerts en Sextour," performed by the Hewitt Chamber Orchestra under Maurice Hewitt, alternate with four early Haydn symphonies (Nos. 12, 23, 29, and 30) played by the Chamber Ensemble of the Vienna State Academy of Music under Wilhelm Loibner (Discophile Francois 730 040 and Lyrichord 36)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA) (July 12)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 F. D. R. SPEAKS—XI The series of excerpts annotated by Charles Wood continues: Fireside Chats on the Progress of the War and on International Conferences, from July and December, 1943; a D-Day prayer, June 1944; and the Teamsters Union speech ("Fallo was Furious"), September 1944 (KPFA Archives)

10:15 TRADITIONAL SONGS AND BALLADS sung by Ewan MacColl and Peggy Seeger. (Folkways FW 8760)

10:45 "THE BAT POET" Poet Randall Jarrell talks with Dale Minor about his recently published pair of children's books, "The Bat Poet" and "The Gingerbread Rabbit" (Macmillan), and his new translation of Chekhov's "Three Sisters" (WBAI)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (June 30)
J. S. BACH Sonata for solo flute, A minor, BWV 1013
(Rampal) (Epic 3866) (12)
DAHL Concerto a Tre for Clarinet, Violin, and Cello
(Lurie, Shapiro, Gottlieb) (Col 4473) (18)
W. F. BACH Sonata for 2 Flutes, F major
(Dwyer, Kaplan) (Boston 403) (6)
WEISS Trio for Clarinet, Viola, and Cello
(Bloch, Weiss, Reher) (CRI 116) (15)
REICHA Quartet for 4 Flutes, D major, Op. 12
(Czech ens.) (Supraphon 19035) (24)
BABBITT Composition for Four Instruments
(Wummer, Drucker, Marsh, McColl) (CRI 138) (14)

1:00 THE LIFE OF ANTONIN ARTAUD (1898-1948) The first of a series of seven programs, produced by Ruth Hirschman, on the tormented life of the French poet, playwright and prophet of a new theater. Marc Estrin is the narrator, with David Birney as the voice of Arnaud. Other programs in the series will be broadcast at this time on July 16, 17, 20, 23 and 24, and at 11 p.m. July 23. (KPFK)

1:45 CATHOLIC PERSPECTIVES ON THE HOUSING INITIATIVE Three Catholic laymen — Thomas Francis Ritt, realtor Thomas Weinberg, and Emil Seliga, president of the Catholic Human Relations Council of Los Angeles — discuss the proposed amendment to nullify the Rumford Act (See related programs on Wednesday evening and Saturday) (KPFK)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (July 12)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (**JULY 18**)

4:15 PAPERBACKS Chris Koch reviews current public affairs titles in paperback (WBAI)

4:30 SURVEY OF AMERICAN LITERATURE—XI: Ralph Waldo Emerson. Byron Bryant continues his series. (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XIII In this **Folio** we conclude the piano sonatas and string quartets, and also hear the complete trios, quintets, and various other works.
Piano Quintet, A major, "Trout"
(Reinhardt, Endres Qt.) (Vox VBX 6) (36)
"Wanderer" Fantasy, C major
(Sure) (Epic 3508) (19)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (**July 14**)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (**JULY 14**)

7:30 THE AMERICAN WOMAN—VI: Whistlin' Girls. The series of programs produced by Virginia Maynard in 1958 continues (KPFA Archives)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University

8:30 CHAMBER MUSIC WITH CLARINET, performed by Tom Rose, clarinet; Marilynne Blanc, cello; and Mona Wahle, piano. George Craig recorded this chamber program for this broadcast in our San Francisco studio-concert hall.
BRUCH Trios 6 and 2, Op. 83
BEETHOVEN Trio No. 4 in B flat major, Op. 11

9:00 "RATS IN THE WALLS" Grand Guignol radia, with Erik Bauersfeld and Bernard Mayes, performing our own adaptation of H. P. Lovecraft's chronicle of a cursed family. Production by Jahn Whiting.

9:30 THE BETRAYER . . . . REVISITED Irwin Edelman reviews "The Betrayers," by Janathan Root, and comments an the Sobell case, in which he was intimately involved (WBAI)

10:00 CONSPIRACY TO COMMIT . . . . Morton Sobell has been in prison for 14 years, following his convictian af conspiracy to commit espionage. In this program Chris Koch talks with his attorney, Marshall Perlin. (WBAI)

10:30 THE G.O.P. CONVENTION Comment and hapefully insights on the day's happenings at the Cow Palace

11:00 THE ART OF THE PERFORMER—I We begin a series of two hour, late-evening concerts arranged and introduced by Fred Maroth. The first pragram concentrates on the art of the Pro Arte Quartet as recorded by H. M. V.

HAYDN Quartet in F majar, Op. 74, No. 2
BRAHMS Quartet in G minor for piana and strings (Rubinstein)
DEBUSSY Quartet in G minor

TUESDAY, July 14

7:00 CHAMBER CONCERT

BOCCHERINI Trio in E♭ major, Op. 35 No. 3
(Schneiderhan, Swoboda, Benesch) (West 18051) (19)
MENDELSSOHN Cello Sonata No. 1, B♭ major, Op. 45
(Soyer, Wingreen) (Monitor 2045) (21)
BEETHOVEN Trio in C minor, Op. 9 No. 3
(Kogan, Barshai, Rostropovitch) (Artia 164) (28)
MENDELSSOHN Cello Sanata No. 2, D majar, Op. 58
(Soyer, Wingreen) (Monitor 2045) (24)
SCHOENBERG String Trio, Op. 45
(New Music Trio) (Pitts Fest 181) (20)

9:00 COMMENTARY Fr. Eugene J. Boyle (July 13)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 F. D. R. SPEAKS—XII The series cancludes with the Fourth Inaugural Address of January 1945, the address to Congress on Yalta of March 1945, and an undelivered Jefferson Day Address (KPFA Archives)

10:15 SOVIET PRESS AND PIERODICALS William Mandel (July 13)

10:30 U. S.-RUSSIAN TRADE—I The first of two talks from the 1964 World Affairs Conference in May at Asilomar. Egon Neuberger, an economist with the Rand Corporation, considers the use of trade as a tool of foreign palicy. The secand program will be broadcast at this time tomorrow.

11:15 MISCELLANY

11:30 MUSIC FOR STRING ORCHESTRA (July 2)

BERGSMA The Fortunate Islands
(Santa Cecilia ens-Antonini) (CRI 112) (18)
TCHAIKOVSKY Serenade for Strings
(Philadelphia arch-Ormandy) (Col 5624) (22)
SHAPERO Serenade for String Orchestra
(MGM Orch-Winograd) (MGM 3557) (35)
MOZART Divertimento, D major, K. 136
(Czech orch—Vlach) (Parliament 163) (15)

1:00 STOCKHAUSEN AT UCLA One of the warld's leading exponents af electronic music talks about his own music, with taped illustratians (KPFK)

2:15 DIVORCE AND "TRIAL RUN" MARRIAGE Attorney Louis Litwin tells Unitarian minister Brooks Walker about his proposals to change the divorce laws (KPFK)

2:45 THE THEORY OF NORMAN O. BROWN: LIFE AGAINST DEATH A summary discussion by David E. Clarke of a classics scholar's revision of Freudian theory. Mr. Clarke's varied background includes engineering, town planning, lecturing in ethics, and a Ph.D. in international relations.

4:00 THE PARTITAS OF BACH—I Performances of the Partita No. 1 in B flat major and the Partita No. 3 in A minor by Glenn Gould (Columbia M2L 293)

4:30 SURVEY OF AMERICAN LITERATURE—XII: Henry David Thoreau, discussed by Byron Bryant (KPFA Archives)

5:15 MISCELLANY

5:30 TUESDAY-THURSDAY CONCERT SERIES

W. F. BACH Preludio in C minor
Capriccio in D minor
(Helene Salome, piano) (Harmonia Mundi 30-514) (10)
STOLZEL Concerto Grosso for trumpets, winds, strings and harpsichord
(Versailles Chamber Orch/Wahl) (Nonesuch H-1017) (12)
HAYDN Sonata No. 1 in C for flute and piano
(Rampal, flute; Veyron-Lacroix, piano) (DF 730-018)
J. S. BACH Concerto in C minor for two harpsichords
(Fritz Neumeyer, Lily Berger; Saar Ch. Orch/Ristenpart) (Nonesuch H-71019) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Robert Scheer **(JULY 15)**

7:15 MISSISSIPPI REPORT A new series produced by Mike Tigar

7:30 THE AMERICAN WOMAN—VII: A 19th Century Minerva (KPFA Archives)

8:00 MUSIC IN SHAKESPEARE'S ENGLAND—I A series of Tuesday-Thursday evening programs from the BBC presenting 16th and 17th Century English composers. This first program presents music by William Byrd. Imogen Holst directs the Purcell Singers and the Aldeburgh Festival Ensemble with Janet Baker, soprano.

8:30 A PROTESTANT VIEW OF THE VATICAN An official abserver of the second session of the Vatican Council, Dr. Robert Brown of Stanford University, reports his views to the Commonweal Club of Los Angeles (KPFK)

9:30 LITTLE MAGAZINES Rella Lossy continues her survey **(JULY 17)**

10:00 JAZZ ARCHIVES Philip F. Elwood **(JULY 15)**

10:30 THE G.O.P. CONVENTION KPFA commentators, professional and non-professional politicians from the national convention will come together in the KPFA studios to interpret and comment on the action at the Cow Palace

WEDNESDAY, July 15

7:00 ORCHESTRAL CONCERT

C. P. E. BACH Symphony, E minor
(Zimbler Sinfonietta—Burgin) Boston 404) (11)
WINTER Cancertino for Clarinet and Cello
(Michaels, Gueldel, Saar orch—Ristenpart) (Nonesuch 1014) (22)
MOZART Symphony No. 25, G minor, K. 183
(London Phil—Leinsdorf) (West 18675) (15)
PROKOFIEV Cello Concerto, Op. 58

(Starker, Philharmonia—Susskind) (Angel 35418) (30)
SIBELIUS Symphony No. 4, A minor, Op. 63
(Philharmonia—von Karajan) Angel 35082) (38)

9:00 COMMENTARY Robert Scheer (July 14)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 AMERICAN BUDDHISTS Three former WASPS (white Anglo-Saxon Protestants) tell Art Wadsworth why they are now Buddhists (KPFK)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 U. S.-RUSSIAN TRADE—II Franklyn D. Holzman, professor of economics at Tufts University, discusses the problems of trade between planned and capitalist economies

11:15 MISCELLANY

11:30 MUSIC WITH RECITATION (June 15)
KUHNAU Der Streit Zwischen David und Goliath
(Neymeyer, Uhlenbruch) (ARC 3095) (13)
KLEBE Romische Elegien
(Minetti, ens—Albert) (DGG 18 406) (15)
SCHOENBERG Pierrot Lunaire, Op. 21
(Beardslee, ens—Craft) (Col 279) (32)
WALTON Facade
(Zorina, ens—Ormandy) (Col 5849) (29)

1:00 ART FORUM: The Art Business. Gallery directors Allan Stone, Jill Kornblee and Andre Ammerich talk with Bruce Glaser (WBAI)

2:00 JAZZ ARCHIVES Philip F. Elwood (July 14)

2:30 DOUBLE CAREER Larry Birns interviews Michael Zwerin, who is both president of the Capitol Steel Corp. and a jazz musician (WBAI)

3:00 THE PARTITAS OF BACH—2 Partita No. 2 in C minor and Partita No. 5 in G minor performed by Glenn Gould (Columbia M2L 293)

3:30 "THE DEPUTY" A review and discussion of Rolf Hochhuth's controversial play, written and produced by Jeanne Morgan with the assistance of Mike Gwynne. See 2:15 this Sunday, and 2:30 the following Sunday, for related programs. (May 30)

4:15 THEY DON'T THINK HITLER WAS TOO BAD A reconstructed interview by Walter Lowenfels with an American Negro woman returning from three years in Germany (May 30)

4:30 SURVEY OF AMERICAN LITERATURE—XIII: Walt Whitman (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XIV
String Quartet No. 14, D minor, "Death and the Maiden"
(Endres Qt.) (Vox VBX 6) (38)
Fantasy for piano 4-hands, F minor
(Schnabel duo) (Epic 3183) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Ben Seaver **(JULY 16)**

7:15 PREVIEW Claire Isaacs' survey of some coming attractions **(JULY 16)**

7:30 THE AMERICAN WOMAN—VIII: The Tree of Knowledge (KPFA Archives)

8:00 MOZART AND BLOCH Mozart's Duo for violin and viola in B major, K. 424, performed by Ulrich Grehling, violin, and Ulrich Koch, viola. Two shorter compositions by Ernst Bloch, "Abodah" and "Yidui," performed by Canadian violinist Hyman Bress accompanied by Charles Reiner. (Harmonia Mundi HM 30 615 and Folkways FM 3357)

8:30 RACISM AND CARDINAL McINTYRE Fr. William DuBay, a Roman Catholic priest in Los Angeles, cabled directly to Pope Paul VI last month asking for the removal of James Francis Cardinal McIntyre as Archbishop of Los Angeles. He recorded this interview with Thomas Francis Ritt just prior to his suspension. (KPFK)

9:00 COMMONSENSE OF WINE—VII: Your Wine Cellar—Wines That Age, and Winemaking at Home. Leon Adams continues his series.

9:30 GOLDEN VOICES Anthony Boucher concludes his series on John McCormack (1884-1945) with folk songs of Scotland and Ireland **(JULY 16)**

10:00 BOOKS Kenneth Rexroth (July 12)

10:30 THE G. O. P. CONVENTION More comment and hopefully insights on the action at the Cow Palace . . . if it is still in session.

11:00 THE ART OF THE PERFORMER—2 Performances by Artur Schnabel not available on L. P., introduced by Fred Maroth (Recorded by H. M. V.)
BACH Italian Concerto
BEETHOVEN Diabelli Variations
SCHUBERT March in E major (1818)

THURSDAY, July 16

7:00 CHAMBER CONCERT
MOZART String Quintet, C minor, K. 406
(Barchet quintet) (Vox VBX 3) (22)
BOCCHERINI Quintet for guitar and strings, Op. 50, No. 3
(Woershing, Wenzinger Qt.) (ARC 3057) (21)
BEETHOVEN String Quintet, C major, Op. 29
(Barylli Quintet) (West 18409) (30)
BRAHMS Piano Quartet, A major, Op. 26
(Aller, Hollywood Qt.) (Cap 8346) (49)

9:00 COMMENTARY Ben Seaver (July 15)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 BRAIN, MORALS AND POLITICS Albert Szent-Georgy's article from the May **Bulletin of the Atomic Scientists**, read by Larry Thor (KPFK)

10:00 EUROPEAN COMMUNITIES Victor Pachkis of the Society for Social Responsibility in Science talks with Theodore Roszak about the French communities of work, Danilo Dolci, and the Mafia

11:00 PREVIEW Claire Isaacs (July 15)

11:15 MISCELLANY

11:30 AMERICAN KEYBOARD MUSIC (July 3)
SESSIONS Piano Sonata No. 2
(Abramowitsch) (Music Lib. 7003) (13)
DENNY Partita for Organ
(Moe) (Fantasy 5010) (22)
KIRCHNER Piano Sonata
(Fleisher) (Epic 3862) (16)
IMBRIE Piano Sonata
(Imbrie) (Fantasy 5009) (12)
ERICKSON Ramus: Toccata for Piano
(Peltzer) (Festival) (21)

1:00 THE THEATER AND ITS DOUBLE Excerpts from Antonin Artaud's collection of writings on the theater (published in English by Grove Press), presented with narrative continuity by Marc Estrin and a group of UCLA students (KPFK)

1:45 ETHICS AND ENGINEERING What is the primary responsibility of the engineer—to his employer, to the "job," to mankind? Chris Koch talks with three engineers and a lawyer: Chester A. Handley of the Celanese Corp. of America; Roland A. Labine, associate editor of **Chemical Engineering;** Alan Griff, a consultant, writer, and chemical engineer; and Julian Weinberg. (WBAI)

2:45 WE WANNA PUT YOU ON A theatrical-sound-collage-documentary on the Beatles, produced by Nina Serrano Landau (June 11)

nations, because governments monopolize the most destructive instruments of violence, says Dr. Hans Morgenthau of the University of Chicago (KPFK)

3:30 DIALOGUE ON DEMOCRACY Former French Premier Pierre Mendes-France talks with D. Calleo of the political science department at Yale University. Produced by Yale Reports. (WBAI)

4:00 GOLDEN VOICES Anthony Boucher (July 15)

4:30 SURVEY OF AMERICAN LITERATURE—XIV: Nathaniel Hawthorne (KPFA Archives)

5:15 MISCELLANY

5:30 TUESDAY-THURSDAY CONCERT SERIES
W. F. BACH Fantasies in A minor and E minor (Helene Salome, piano) (H. M. 30-514) (9)
VIVALDI Concerto in D for guitar and strings (Aubin, guitar, Spickett, hps.; Collegium of Paris/Douatte) (Nonesuch H 1018) (9)
HAYDN Sonata No. 8 in G major for flute and piano (Rampal, flute; Veyron-Lacroix, piano) (DF 730-018) (19)
J. S. BACH Concerto in D minor for three harpsichords (Neumeyer, Berger, Burr; Saar Orch—Ristenpart) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(JULY 17)**

7:15 SPECIAL REPORT, by KPFA News **(JULY 17)**

7:30 THE AMERICAN WOMAN—IX: The Womanly Woman (KPFA Archives)

8:00 MUSIC IN SHAKESPEARE'S ENGLAND—2 Peter Pears, tenor, and Julian Bream, lute, join the Purcell Singers conducted by Imogen Holst in a program of music by Robert White and John Dowland (BBC)

8:30 "MARK THE GLOVE BOY—Or, The Last Days of Richard Nixon" Freelance writer Arnold Hano reviews the book by Mark Harris (Macmillan) and comments on some other reviews (KPFK)

8:45 IS THERE A NEW SOUTH? A lively round table discussion from the Center for the Study of Democratic Institutions at Santa Barbara. Participants are Claude Sitton, southeastern correspondent for **The New York Times;** Harold Fleming, vice-president of the Potomac Institute in Washington, D. C.; John Popham, executive managing editor of **The Chattanooga Times;** Ralph McGill, publisher of **The Atlanta Constitution;** and Harry S. Ashmore, Pulitzer prize-winning editor and a director of the Fund for the Republic. Produced by Dr. John Griffin of the Florida State University Radio Forum.

9:15 THEATER REVIEW R. G. Davis **(JULY 17)**

9:30 JEWISH FOLKLORE Lila Hassid presents Sholem Aleichem's story "Family Pride," read in the Yiddish original by Joseph Krause and in Mrs. Hassid's English translation by Joshua Gordon

10:00 MODERN JAZZ SCENE Philip F. Elwood **(JULY 17)**

10:30 THE G. O. P. CONVENTION KPFA commentators, professional and non-professional politicians in another session of interpretation and comment on goings-on at the Cow Palace

FRIDAY, July 17

7:00 ORCHESTRAL CONCERT
BACH Violin Concerto No. 1, A minor, BWV 1041 (Schneiderhan, Lucerne strings—Baumgartner) (ARC 3099) (19)
SIBELIUS Violin Concerto, D minor, Op. 47 (Oistrakh, Philadelphia orch—Ormandy) (Col 5492) (31)
HAYDN Violin Concerto No. 1, C major (Ayo, I Musici) (Epic 3813) (22)
SYMANOWSKI Violin Concerto No. 1, Op. 35 (Oistrakh, Leningrad Phil—Sanderling) (Artia 155) (25)
MOZART Violin Concerto No. 1, B♭ major, K. 207 (Stern, Columbia Sym—Szell) (Col 5957) (21)

9:00 COMMENTARY Sidney Roger (July 16)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NUTRITION: Fasting. Another in the series by Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAI)

10:15 THEATER REVIEW R. G. Davis (July 16)

10:30 LITTLE MAGAZINES Rella Lossy (July 14)

11:00 SPECIAL REPORT KPFA News (July 16)

11:15 MISCELLANY

11:30 CHORAL CONCERT (June 17)
SCHUBERT Songs for Male Chorus (Vienna Kammerchor—Grossman) (Lyr 99) (34)
DISTLER Moerike-Chorliederbuch, Op. 19 (Norddeutsche Singkreis—Wolters) (DGG 18 402) (51)

1:00 THE ARTAUD-RIVIERE CORRESPONDENCE Antonin Artaud's writings interested Jacques Riviere, a French literary critic, at a time when Artaud was considered mad by most men of French literature. Their correspondence, published in English in **Exodus,** is presented by David Birney and Marc Estrin. (KPFK)

some highlights

G.O.P. AT THE COW PALACE
July 13, 14, 15, 16, 22

"THE DEPUTY"
July 15, 18, 26

THE ART OF THE PERFORMER
Late evening concerts
July 13, 15, 20, 22

CATHOLICS AND CIVIL RIGHTS
July 15, 18

HANDEL'S "SEMELE"
July 19

"DYLAN"
July 20

REPORT ON SOUTHEAST ASIA
July 20

LILI KRAUS MASTER CLASS
July 18, 25

CAL HEARS A NAZI
July 25

OBITUARY FOR A JUNKIE
July 25

"WOYZECK"
July 26

1:45 CREDIT CO-OPS FOR RURAL DEVELOPMENT Chris Kach talks with David Sweet, field representative of the Rural Development Associates (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 16)

2:30 MEMORIAL FOR LADY DAY Pauline Jones reads from Billie Holiday's autobiography, and we play some of Billie's records on the fifth anniversary of her death (KPFA Archives)

3:30 DIE SCHONE MULLERIN Schubert's song cycle to poems by Wilhelm Muller, sung by tenor Aksel Schiotz accompanied by Gerald Moore (Odeon MOAK 1)

4:30 SURVEY OF AMERICAN LITERATURE—XV: Herman Melville (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XV
Piano Sonata No. 20, B♭ major
(Wuehrer) (Vox VBX 9) (31)
Trio No. 1, B♭ major
(Cortot, Thibaud, Casals) (COLH 12) (28)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (**JULY 18**)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (**JULY 19**)

7:30 THE AMERICAN WOMAN—X: Revolt of Mother (KPFA Archives)

8:00 TOWARD FULL EMPLOYMENT A review of the Report by the Senate Subcommittee on Employment and Manpower, "Proposals for a Comprehensive Employment and Manpower Policy." Compiled from the majority and minority views in the Report, and comments from I. F. Stone's **Weekly**. Produced by Ernest Lowe.

9:00 CHORAL MUSIC BY BACH AND RANDALL THOMPSON "The Peaceable Kingdom" and Bach's motet for double choir "Komm Jesu Komm," sung by the Whitehart Chorale and the Illinois Wesleyan University Collegiate Choir conducted by Lewis Whitehart (Lyrichord LL 124; Ill. Wes. CC 6)

9:30 THE ELEVENTH HOUR, open for new programs

10:30 "WESTERN STAR"—II Stephen Vincent Benet's epic poem, in a Theater for the World production with Nancy and Martin Porch, Kathie Leavelle, and folksinger Bill Forshay. Produced by Ellen Anderson. See 11 p.m. next Tuesday for the third of the four parts.

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito

SATURDAY, July 18

8:00 BERLIOZ: ROMEO AND JULIET Charles Munch conducts the Boston Symphony and the New England Conservatory Chorus, with soloists Rosalind Elias, soprano; Cesare Valletti, tenor; Giorgio Tozzi, bass. (RCA Victor LD 6098) (**JULY 24**)
FRENCH ORGAN MUSIC OF THE 18TH CENTURY played by Pierre Froidebise on the organ of the Church Saint-Laurent d'Alkmaar. Compositions by Nicolas de Grigny, Louis Clerambault and Francois Couperin (Nonesuch H 1020)

10:00 COMMENTARY Caspar W. Weinberger (July 17)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (July 13)

10:30 PROGRAMS FOR YOUNG PEOPLE See page 12

11:30 MASTER CLASS LESSONS—I The first of four Lili Kraus master class lessons recorded by Christine Stone at the San Francisco Conservatory of Music. The Austrian pianist and teacher Lili Kraus listens to a performance of Beethoven's Appassionata by student Henry Melendres, and comments.

12:30 GHETTOS BY DEFAULT "You Catholics could finish off the problem of racial segregation in this country within a year if you put your backs into it." says an article in the Summer issue of **Ramparts Magazine.** The readers are Thomas Francis Ritt and Norman Belkin. See 9:30 this evening for a panel discussion on the article. (KPFK)

1:30 ESCAPE! Anthony Boucher's bi-weekly review of mystery and science fiction titles (**JULY 26**)

2:00 MISCELLANY

2:15 FRESCOBALDI: FIORI MUSICALI—I Frescobaldi's organ mass, "Messa delli Apostoli," and two secular organ compositions, performed on the organ of San Martino in Bologna by Luigi Ferdinando Tagliavini (Disques Lumen Paris AMS 3)

3:00 LONG, HOT SUMMER IN MISSISSIPPI James Forman of the Student Nonviolent Coordinating Committee tells Chris Koch about SNCC's plans in Mississippi (WBAI)

3:30 DIFFERENCES WITHIN THE CIVIL RIGHTS MOVEMENT James Farmer of CORE, James Forman of SNCC, John Morsell of the NAACP, and John Buggs of the Los Angeles County Human Relations Commission (KPFK)

4:15 ON MUSICAL FORM, OR 2 PLUS 2 Will Ogden belabors a common practice of the 18th and 19th Centuries with specific reference to Beethoven's first quartet, Op. 18.

4:45 "ONE-DIMENSIONAL MAN AND SOCIETY" In his book by this title (Beacon Press), philosopher Herbert Marcuse argues that we have chosen a totalitarian society, in which choice is largely meaningless, social theory irrelevant, philosophy and art escapist, and our culture destructive. He talks with Chris Koch and John J. Simon, an editor of a New York publishing house. (WBAI)

5:45 MODERN GREEK POETRY An introduction to contemporary Greek poetry, with readings in Greek and English, prepared by Thomas Moskoleris of UC-Berkeley, assisted by Matthew Zion

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by WBAI's news editor, Robert Potts, to be broadcast every two weeks at this time (WBAI)

7:00 COMMENTARY Robert Tideman (**JULY 19**)

7:15 IMAGE OF CHILE—3 A series of concerts presented and recorded in Washington, D.C. as a tribute to Chile and the Alliance for Progress. This third concert is a piano recital by Alphonso Montecino. Mr. Montecino plays compositions by Chilean composers (Leon Schidlowsky, Montecino and Alphonso Leng) and Beethoven's Diabelli Variations. (Intercollegiate Broadcasting System)

8:45 HOLLYWOOD BE THY NAME A collage of words and music, assembled by Jack Hirschman, directed by Ruth Hirschman, produced by David Ossman and Mike Dayton (KPFK) (Where else?)

9:30 CATHOLICS AND RACISM A stimulating discussion among editor Edward Keating of **Ramparts Magazine, Time Magazine** correspondent Robert

Kaiser, founder-member John Buchholdt of Catholics United for Racial Equality, and Thomas Francis Ritt (KPFK)

10:30 HOLLYWOOD EST MORT So says young motion picture director Jean Luc Godard ("Breathless," "Sloth," "Contempt") in a conversation with Herbert Feinstein

11:00 MUSIQUE POUR PORT-ROYAL Liturgical and sacred music by Marc-Antoine Charpentier, recorded by the Roger Blanchcrd choral and instrumental ensemble (Les Discophiles Francais 730-068)

11:30 BLACK MASS Erik Bauersfeld assaulting the outer limits

SUNDAY, July 19

8:00 HENRY WOOD PROMENADE CONCERT—1 We begin a Sunday morning series of Promenade concerts recorded in Royal Albert Hall, London, by the BBC. Sir Malcolm Sargent conducts. (BBC)
BERLIOZ Te Deum
SCHUMANN Manfred Overture
SCHUBERT Symphony No. 8
DEBUSSY La Mer

10:00 COMMENTARY Robert Tideman (July 18)

10:15 BOOKS Kenneth Rexroth (**JULY 22**)

10:45 REPORT TO THE SUBSCRIBER Trevor Thomas (July 17)

11:00 SINCLAIR, EPIC AND THE BRASS CHECK PRESS Ben Legere, one of Upton Sinclair's aides in his EPIC campaign as the Democratic nominee for governor of California, talks about the campaign.

12:00 THE JAZZ REVIEW Philip F. Elwood.

1:30 SCIENCE CRITIC: A Critique of Freud Another in Marshall Deutsch's series (WBAI)

2:00 MISCELLANY

2:15 "THE DEPUTY"—A Symposium. A documentary on the New York opening of Rolf Hochhuth's play. Interviews by Dale Minor and Isaiah Sheffer with pickets and demonstrators at the opening night, and with Niccolo Tucci, Richard Gilman, Fr. Norman O'Connor, Rabbi Gunter Hirschberg, Michael Harrington, Dr. Harold Greenwald, the Very Rev. Mons. Oesterreicher, Dr. Joseph L. Lichten, Leo Curze, Samuel Schneiderman, Gunter Lewy, and Jerome D. Rothenberg. See 2:30 next Sunday for another program on the play. (WBAI)

3:45 "SEMELE," BY GEORG FRIEDRICH HANDEL Handel's oratorio for soloists, chorus and orchestra was recorded on June 9th, 1963, in the Berlin "Komische Oper." We broadcast this taped performance through the courtesy of the East German Radio. The Radio Berlin Chorus and orchestra are conducted by Helmut Koch.

ZEUS ..... Rolf Apreck, tenor
HERA ..... Gertraud Prenzlow, alto
IRIS ..... Sylvia Geszty, soprano
MORPHEUS ..... Herbert Roessler, bass
APOLLO ..... Harald Neukirch, tenor
CADMOS ..... Theo Adam, bass
SEMELE ..... Jutta Schriever, soprano
ATHAMAS ..... Guenter Leib, baritone

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(JULY 20)**

7:00 THE PSYCHOLOGICAL OBSTACLES TO INDUSTRIALIZATION A conversation between Dr. Erich Fromm, head cf the Psychiatric Institute of the National University of Mexico Medical School, and Dr. Alfonso Millan, head of the department of Medical Psychiatry and Mental Health at the school. The moderator is Ed Finkenberg. (WBAI)

7:45 NUMBNESS IN BERLIN A sensitive woman recalls her feelings as an adolescent in Hitler's Germany. Jeanne Morgan is the interviewer (June 12)

8:30 THE MIRACULOUS MANDARIN Bela Bartok's dance drama, composed in 1918, performed by the chorus of the Hungarian Radio with members of the Budapest Philharmonic Orchestra directed by Janos Ferencsik. (DGG 18873)

9:00 "DYLAN" Sidney Michaels' play portraying the last years of Dylan Thomas. Alec Guinness plays the great poet, and Kate Reid his wife Caitlin. The play is directed by Pete Glenville. (Columbia DOL 301)

11:00 NEW RELEASES John Whiting's regular tour

MONDAY, July 20

7:00 ORCHESTRAL SERIES—I
MOZART Concertone, C major, K. 190
(soloists, London Orch—Davis) (OL 50199) (29)
TCHAIKOWSKY Symphony No. 1, G minor, Op. 13
(Prague sym—Smetacek) (Parl 162) (44)
STRAVINSKY The Firebird (complete)
(London sym—Dorati) (Merc 50226) (42)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA) (July 19)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NEW EVIDENCE ON THE ORIGIN OF MAN Dr. Louis S. B. Leakey, British archeologist and curator of the Coryndon Museum in Kenya, talks with Elwyn L. Simons and John Buettner-Janusch of Yale University. Sheila Hough is the moderator. (WBAI)

10:15 THE GHANA ACADEMY OF SCIENCES Dr. J. Yanney-Wilson, the director, talks abut the difficulties of scientific investigation in an underdeveloped country

10:45 POEMS IN PRINT Sandra Hochman talks with poet and playwright Leroi Jones (WBAI)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (July 12)
BEETHOVEN String Trio No. 1, E♭ major, Op. 3
(Pougnet, Riddle, Pini) (West 18410) (42)
RAVEL Duo Sonata
(Plummer, Colf) (Festival) (20)
FINE Fantasia for String Trio
(Schmitt, Garvey, Swenson) (CRS 5) (14)
FELDMAN Three Pieces for String Quartet
(New Music Qt.) (Col 5403) (16)

1:00 THE POETRY OF ANTONIN ARTAUD A bilingual presentation, read in the original French by Jean Decock and in English by Jack Hirschman (KPFK)

1:30 "LAW IN THE SERVICE OF UNITY" Thomas Franck, professor of international law at New York University and author of a forthcoming book by this title (Yale University Press), talks with Larry Birns about his work in connection with a federation in East Africa (WBAI)

2:00 AFRO-ASIAN SOLIDARITY COUNCIL A special report prepared in Algiers and London on the sixth session of the Council, during which the dispute between the Soviet Union and China was discussed (TFS and WBAI)

2:30 "THE DAMNED" Colin Ganze, editor of **Africa Today,** talks with Mahmoud Mestiri, Counsellor of

the Embossy of the Permonent Mission to the U. N., obout Froncois Fonon's book on Africo. (WBAI)

3:00 MUSIC OF THE NILOTIC PEOPLES OF THE SUDAN Dr. Roxonne McCollester tolks obout ond ploys her field recordings from the oreo (KPFK)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beoty (**JULY 25**)

4:30 SURVEY OF AMERICAN LITERATURE—XVI: The Southern Poets. Byron Bryont's series continues (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XVI
Nocturne for Violin, Cello, ond Piono, E♭ mojor
(Monnes-Gimpel-Silvo) (Decco 9604) (10)
String Quortet No. 15, G mojor
(Endres Qt.) (Vox VBX 4) (44)

6:30 KPFA NEWS

7:00 COMMENTARY Hollock Hoffmon (**JULY 21**)
7:15 SOVIET PRESS AND PERIODICALS Williom Mondel (**JULY 21**)

7:30 THE AMERICAN WOMAN—XI: "The Yellow Wallpaper." Virginio Moynord's series (KPFA Archives)

8:00 BEVERLY OGDON SINGS BERG Will Ogdon occompanies his wife in four of Berg's "Seven Eorly Songs." This postponed progrom wos recorded in KPFA's Son Froncisco studio-concert holl by George Croig.

8:30 THE RE-CREATION OF SEX Unitorion minister Brooks Wolker, commenting on the need for o modern sexuol ethic (KPFK)

9:00 IS THE PROBLEM REALLY SEX? An orticle published in **Liberation Magazine,** written ond reod by Mrs. Hollock Hoffmon (KPFK)

9:15 BOOK REPORT Scott Keech reviews the recent biogrophy of Lenin by Robert Poyne, ond other books in public offoirs (**JULY 21**)

9:30 REPORT ON SOUTHEAST ASIA An up-to-dote summory of whot is hoppening in South Vietnom ond Loos, including militory ond politicol events, development of neutrolizotion proposols, diplomotic octivities, ond the role of Southeost Asio in the U. S. elections

10:30 STATE DEPARTMENT NEWS POLICY A speech by Robert C. Monning, ossistont secretory of stote for public offoirs, delivered ot o Notionol Editoriol Associotion workshop in Woshington, D.C., lost March (WBAI)

11:00 THE ART OF THE PERFORMER—3 Porlophone recordings of the Lili Krous-Szymon Goldberg duo introduced by Fred Moroth
MOZART Sonoto in C mojor, K. 296
BEETHOVEN Sonoto in A major, Op. 47
HAYDN Trio in F♯ minor (1795)
(Anthony Pini, cello)

TUESDAY, July 21

7:00 CHAMBER CONCERT
BEETHOVEN Septet, E♭, Op. 20
(Borylli ens, Vienna Wind Gp.) (West 18003) (43)
HAYDN Divertimento, A mojor, Op. 31, No. 2
(London Boroque ens—Hoos) (West 18612) (16)
SCHUBERT Octet, F mojor
(Ens—Oistrokh) (Angel 35362) (59)

9:00 COMMENTARY Hollock Hoffmon (July 20)

9:15 PROGRAMS FOR YOUNG PEOPLE See poge 12

9:45 BERLIN THEATER SONGS, composed by Kurt Weill to texts of Brecht ond Georg Koiser ond sung by Lotte Lenyo (Columbio KL 5056)

10:15 SOVIET PRESS AND PERIODICALS Williom Mondel (July 20)

10:30 BOOK REPORT Scott Keech (July 20)

10:45 GEORGE P. ELLIOTT READS The outhor of "Pork Tilden Villoge," "Dovid Knudsen" ond "Among the Dongs," reoding from his collection of poetry ond norrotive verse, "Fever ond Chills." He is introduced by Hortense Colisher. (WBAI)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (June 18)
MARTINU The Frescoes of Piero dello Froncesco
(Czech phil-Ancerl) (Artio 135) (18)
SMETANA Mo Vlost (complete)
(Concertgebouw-Doroti) (Epic 6026) (68)

1:00 STOCKHAUSEN AT BUFFALO Korlheinz Stockhousen recently visited Buffolo for o performonce of his Momente ond o seminor. Chorles Shere ottended the New York performonce, ond the seminor. Mr. Shere comments, followed by o tope-recorded performonce by Cologne Rodio of Momente.

2:15 YAKUTIA A portroit of on outonomous Soviet Sociolist Republic, locoted in Northern Siberio. Produced in Russio under the Officiol Exchonge progrom between the U.S. ond the U.S.S.R.

2:30 STRENGTHS AND WEAKNESSES OF THE SOVIET ECONOMY Alec Nove, o professor of economics ot the University of Glosgow, evoluotes the Soviet industriol system (University of Chicogo Rodio Progrom Service, ond KPFK)

3:30 PARTITAS OF BACH—3 The Portito No. 6 ond some preludes ond fugues from the Well Tempered Clovier os recorded by Glenn Gould (Columbio M2L 293 ond ML 5808)

4:15 THE RATTLESNAKE — FRIEND AND ENEMY OF MAN Vinson Brown sorts out the myths ond feors of the rottler (**JULY 23**)

4:30 SURVEY OF AMERICAN LITERATURE—XVII: The Civil War and American Literature (KPFA Archives)

5:15 MISCELLANY

5:30 TUESDAY-THURSDAY CONCERT SERIES
W. F. BACH Four Fugues
(H. Solome, piono) (H. M. 30-514) (7)
STOLZEL Concerto for three trumpets, oboes, strings ond percussion
(Versoilles Orch./Wohl) (Nonesuch H 1017) (12)
SCHUMANN Three Romonces, Op. 94
CHOPIN Voriotions on o theme of Rossini
(Rompol, flute, Veyron-Locroix, piono) (19)
J. S. BACH Concerto in C for three horpsichords
(Neumeyer, Berger, Burr; Soor Orch/Ristenport)
(Nonesuch 1019) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (**JULY 22**)

7:15 MISSISSIPPI REPORT A new series produced by Mike Tigor

7:30 THE AMERICAN WOMAN—XII: A Question of Justice (KPFA Archives)

8:00 MUSIC IN SHAKESPEARE'S ENGLAND—3 Music by John Wilbye, Orlondo Gibbons, John Bull ond other Elizobethon composers. Imogen Holst directs the Purcell Singers with Rolph Downes, orgon (BBC)

8:30 FIRST THINGS FIRST Wolter Reuther, vice president of the AFL-CIO, discusses the morol ond sociol dimensions of our economic and unemployment problems. His tolk is followed by o comment from Upton Sincloir, ond questions from the oudience.

Recorded at the Center for the Study of Democratic Institutions at Santa Barbara, and produced by Florence Mischel.

9:45 MODERN POLISH POETRY Readings and comment by Czeslaw Milasz, Polish poet, essayist and novelist. Mr. Milasz is assisted in the readings by Matthew Zion.

10:30 JAZZ ARCHIVES Philip F. Elwood **(JULY 22)**

11:00 "WESTERN STAR"—III The theater for the World production of Stephen Vincent Benet's poem continues

WEDNESDAY, July 22

7:00 ORCHESTRAL SERIES—II
MOZART Sinfonia Concertante, E♭ major, K. 297b
(wind ens, Stuttgart Pro Musica—Reinhardt) (Vox 11830) (30)
TCHAIKOWSKY Symphony No. 2, C minor, Op. 17
(Paris Conservatory orch-Solti) (London 9166) (46)
STRAVINSKY Petrouchka (complete)
(London sym-Goossens) (Everest 6033) (34)

9:00 COMMENTARY Roger Kent (July 21)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 21 DAYS DEAD TIME Ernest Barry describes for Trevor Thomas how "unusual conduct" plus a trespassing charge led to jail without bail for him (June 23)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)
10:30 TURISTA AMERICANA Helen Travis is interviewed by Lorenza Milam and James Brow of KRAB in Seattle on her visits to pre- and post-revolutionary Cuba

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (July 9)
RAVEL Daphnis et Chloe (complete)
(Paris Conservatoire orch & chorus-Cluytens) (Angel 3636) (53)
BARTOK The Miraculous Mandarin (complete)
(Hungarian Philharmonic Orch & Chorus-Lehel) (DGG 18 873) (30)

1:00 ART FORUM: Happenings and Events. Bruce Glaser interviews two of the better known creators of "happenings," Allan Kaprow and George Brecht (WBAI)

2.00 JAZZ ARCHIVES Philip F. Elwood (July 21)

2:30 THE SIGNIFICANCE OF THE BRAZILIAN COUP Fr. Francisco Arrais of Brazil discusses the recent coup with Dr. Richard Shaull, moderated by Robert Stover (WBAI)

3:30 THE PARTITAS OF BACH—4 Partita No. 4 performed by the Canadian pianist, Glenn Gould (Columbia M2L 293)

4:00 CHRIST AND THE SECRETARY GENERAL Brooks Walker interprets Dag Hammarskjold's "imitation of Christ" in the late Secretary General's just-published diary (KPFK) (June 21)

4:30 SURVEY OF AMERICAN LITERATURE—XVIII: Early Writers about the West (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XVII
Cello Sonata, A minor ("Arpeggione")
(Shafran, Pecherskaya) (RCA 2553) (20)
Trio No. 2, E♭ major
(Busch-Serkin trio) (COLH 43) (38)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke **(JULY 23)**

7:15 PREVIEW Claire Isaacs' bill of Bay Area attractions **(JULY 23)**

7:30 THE AMERICAN WOMAN—XIII: Suffrage Victory. Virginia Maynard's series concludes (KPFA Archives)

8:00 G.O.P. AT THE COW PALACE Sounds and scenes from last week's Republican National Convention, reconstructed from miles of recordings and interviews by KPFA's public affairs staff and volunteers

9:30 COMMONSENSE OF WINE—VIII: The Fine Wines of California. Leon Adams concludes his series

10:00 GOLDEN VOICES Anthony Boucher presents the Viennese coloratura soprano Selma Kurz (1874-1933) in songs and arias by Bizet, Brahms, Chopin, Delibes, Goldmark and Mozart **(JULY 23)**

10:30 BOOKS Kenneth Rexroth (July 19)

11:00 THE ART OF THE PERFORMER—4 Early recorded performances (1927-1947) of the Budapest Quartet introduced by Fred Marath (Recorded by H. M. V. and Columbia)
HAYDN Quartet in G major, Op. 54, No. 1
BEETHOVEN Quintet in C major for strings, Op. 29
(Milton Katims, viola)
TCHAIKOVSKY Quartet No. 2 in F major, Op. 22

THURSDAY, July 23

7:00 STRING QUARTET CONCERT
COWELL String Quartet No. 5
(Beaux-Arts Qt.) (Col 5788) (19)
PURCELL Pavan and Chacony
(New Music Qt.) (Bartok) (913)
TCHAIKOWSKY String Quartet No. 3, E♭ minor, Op. 30
(Boston Qt.) (Boston 206) (36)
STRAVINSKY Concertino for String Quartet
(Buss Qt.) (Donaueschingen Fest.) (7)
RAVEL String Quartet F major
(Stuyvesant Qt.) (Nonesuch 1007) (29)
WEBERN Five Pieces, Op. 5
(Juilliard Qt.) (RCA 2531) (13)

9:00 COMMENTARY D. E. Clarke (July 22)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 POLITICAL ACTION—THE UNION IN POLITICS A panel discussion from the New York United Federation of Teachers spring conference. Panelists are: Paul Hall, president of the Seafarer's International Union; Doris Clark, Manhattan school teacher; Congressman William Ryan, 20th C. D.; and Dr. Israel Kugler, president of the United Federation of College Teachers. (WBAI)

10:45 DYLAN IN BERKELEY In fact, in KPFA's studios, where the Welsh poet recorded this reading of his poems in our very early days (KPFA Archives) **(JULY 26)**

11:00 PREVIEW Claire Isaacs (July 22)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (July 10)
SCHUMANN Piano Quintet, E♭ major, Op. 44
(Casals ens.) (Col 4711) (29)
PISTON Piano Quintet
(Wild, Walden Qt.) (WCFM 14) (19)
BLOCH Piano Quintet No. 1
(Chigi Quintet) (Landon 382) (33)

1:00 LETTERS FROM RODEZ Rupert Pole reads the letters of Antonin Artaud from Rodez, a French insane asylum where he was held for several years (KPFK)

2:00 I MUSICI: A DECADE OF ELOQUENCE Late baroque music recently recorded by I Musici. (Philips PHM 500-052)
VIVALDI Concerto in E minor, Op. 11, No. 2
ALBINONI Concerto in D minor, Op. 9, No. 2
MANFREDINI Concerto in A minor, Op. 3, No. 2
VIVALDI Concerto in D major, Op. 10, No. 3

2:45 WHAT IS A BOSS? A man who is one, Andrew F. Kay, president of Non-Linear Systems, describes some of his unique theories about the employer-employee relationship (KPFK)

3:15 UP FROM APATHY In an article from the May **Commentary** magazine, Charles E. Silberman describes the Woodlawn Experiment in slum clearance in Chicago

4:00 GOLDEN VOICES Anthony Boucher (July 22)

4:30 SURVEY OF AMERICAN LITERATURE—XIX: Early California Writers (KPFA Archives)

5:15 MISCELLANY

5:30 TUESDAY-THURSDAY CONCERT SERIES
W. F. BACH Four Fugues
(H. Salome, piano) (H. M. 30-514) (10)
VIVALDI Concerto in C for guitar and strings
(Aubin, guitar; Collegium of Paris/Douatte) (Nonesuch H 1018) (9)
SCHUBERT Introduction and Variations on "Ihr Blumlein alle"
(Rampal, flute; Veyron-Lacroix, piano) (DF 730-019) (19)
J. S. BACH Concerto in A minor for four harpsichords
(Neumeyer, Berger, Burr, Urbuteit; Saar Orch/-Ristenpart) (Nonesuch H 71019) (11)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset **(JULY 24)**

7:15 SPECIAL REPORT, by KPFA News **(JULY 24)**

7:30 "RIDERS TO THE SEA" Irish storyteller Josephine Gardner delivers a virtuoso one-woman reading of J. M. Synge's short play

8:00 THE U. N. VS. ILLITERACY Robert Stover talks with Dr. Arthur F. Gagliotti, director of UNESCO's New York office (WBAI)

8:30 MUSIC IN SHAKESPEARE'S ENGLAND—4 A program of music by Morley, John Bull, Thomas Campion and other Elizabethan composers sung by the Purcell singers with counter-tenor Grayston Burgess and harpsichordist Malcolm Arnold (BBC)

9:00 REPORT ON THE VATICAN John Cogley reports informally to the staff of the Center for the Study of Democratic Institutions on the second session of the Vatican Ecumenical Council. Produced by Florence Mischel.

9:45 MUSIC NEWS, with KPFA's music director, Will Ogdon **(JULY 24)**

10:15 THE RATTLESNAKE — FRIEND AND ENEMY OF MAN Vinson Brown talks about myths and facts (July 21)

10:30 MODERN JAZZ SCENE Philip F. Elwood **(JULY 24)**

11:00 VAN GOGH: THE MAN SUICIDED BY SOCIETY An essay by Antonin Artoud, translated from the French by Bernard Frechtmon and read by Jack Hirschman (KPFK)

FRIDAY, July 24

7:00 ORCHESTRAL SERIES—III
MOZART Sinfonia Concertante, E♭ major, K. 364
(Barchet, Kirchner, Stuttgart Pro Musica-Seegelken) (Vox 11830) (30)
TCHAIKOWSKY Symphony No. 3, D major, Op. 29
(London Phil-Boult) (London 9156) (43)
STRAVINSKY Le Sacre du Printemps
(Columbia sym-Stravinsky) (Col 5719) (32)

9:00 COMMENTARY Seymour Lipset (July 23)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 RESTRAINT IN THE PUBLIC INTEREST A speech from the Conference on Unemployment and Collective Bargaining, sponsored by the Institute of Industrial Relations at UC - Berkeley. The speaker is George W. Taylor of the Wharton School of Finance and Commerce, University of Pennsylvania, former chairman of the National War Labor Boord.

10:30 GENE GAVIN, line captain for the Civic Light Opera production of "Little Me," talks with Shela Bramer

11:00 SPECIAL REPORT KPFA News (July 23)

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (July 5)
HAYDN Missa in Tempore Belli
(Soloists, Bavarian Radio Choir & Orch-Kubelik) (DGG 188-1) (40)
MARTIRANO Mass a cappella
(NDR Choir-Thurn) (Festival) (43)

1:00 TO HAVE DONE WITH THE JUDGMENT OF GOD Antonin Artaud reading selections from his play, which was written for Radio Francaise and then refused broadcast, causing a stream of protest from French intellectuals

JE SUIS LE PLUS MALADE DES SURREALISTES Writer Anais Nin, who knew Artaud in Paris, reads her short story about him

THE NEW REVELATIONS OF BEING One of Artaud's last works, a book of prophecy, in an original translation by David Rattray, read by David Ossman (KPFK)

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 23)

2:30 FACT IN FICTION A panel discussion recorded at the Theater for Ideas, with Alfred Kazin, Robert Lowell and Susan Sontag, moderated by Eric Bentley (WBAI)

3:30 MUSIC NEWS Will Ogdon (July 23)

4:00 DANCE NEWS Shela Bramer

4:30 SURVEY OF AMERICAN LITERATURE—XX: The 19th Century Stage (KPFA Archives)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—XVIII
String Quintet, C major
(Endres quintet) (Vox VBX 6) (52)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson **(JULY 25)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(JULY 26)**

7:30 MODERN HUNGARIAN POETS An introduction to contemporary Hungarian poetry, including readings in English and Hungarian. Prepared by George Gomori of UC-Berkeley, assisted by Matthew Zion

8:15 MISCELLANY

8:30 BERLIOZ: ROMEO AND JULIET A dramatic symphony based on the tragedy of Shokespeare,

text by Emile Deschamps. Charles Munch conducts the Boston Symphony and the New England Conservatory Charus with soloists Rosalind Elias, saprano; Cesare Valletti, tenor; Giargia Tozzi, bass. (RCA Victor LD 6098) (July 18)

10:00 THE ELEVENTH HOUR, for just-in programs

11:00 THE NINE HUNDRED DAY SIEGE This story of the Leningrad blockade impased by the Nazi forces during Warld War II is a Russian production. It is part of the U.S. official exchange program with the U.S.S.R., supervised by the U.S. Information Agency

11:30 THE MIDNIGHT SPECIAL, supervised by Gert Chiarito

SATURDAY, July 25

8:00 ELGAR: THE DREAM OF GERONTIUS Sir Malcolm Sargent conducts the Huddersfield Choral Society and the Royal Liverpool Philharmonic with soloists Marjorie Thomas, mezzo-saprano; Richard Lewis, tenor; John Cameron, baritone (BBC)
DANCES BY TIELMAN SUSATO, fram the 1551 collection compiled, edited and published by the camposer-arranger. Naah Greenberg directs the New York Pro Musica instrumental ensembles. (Decca DL 9419)

10:00 COMMENTARY Henry Anderson (July 24)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (July 20)

10:30 PROGRAMS FOR YOUNG PEOPLE See page 12

11:30 LILI KRAUS MASTER CLASS LESSONS—2 A lesson an a performance of a Chopin Ballade by student Kirsten Mahlor, given by the Austrian pianist, Lili Kraus. Recorded during the Lili Kraus master classes early this year at the San Francisco Conservatory of Music.

12:15 THE LLANO COLONY Walter Millsap, one-time board member, talks with Art Wadswarth about this American experiment in "equal ownership, equal wage and equal sccial opportunities" (KPFK)

12:45 EXPERIMENTS IN CREATIVE COLLECTIVE BARGAINING A panel discussion from the recent Canference on Unemployment and Collective Bargaining at UC-Berkeley. Speakers are Cass Alvin of the United Steel Workers, J. Warren Shaver of U.S. Steel, Harry Bridges of the ILWU and J. Paul St. Sure of the Pacific Maritime Association.

1:30 OUR SYNTHETIC ENVIRONMENT Lewis Herber talks about the problem of radiation and fallout (WBAI)

2:00 FRESCOBALDI: FIORI MUSICALI—2 Frescobaldi's organ mass, "Messa della Domenica," perfarmed by Luigi Ferdinando Tagliavini on the organ af San Martino in Bolobna (Disques Lumen Paris AMS 2)

2:30 MOCK MEDIATION A dramatic enactment of a labor-management mediation session staged by the Federal Mediation and Conciliation Service before the East Bay Managers Club. Produced by Martin Rabkin.

4:00 A MUSICAL LETTER Composer and counter-tenor John Thomas reads Mozart's letter to his father on his new opera, "Die Entfuhrung." A recorded perfarmance by Josef Krips ably assists. Directed by Will Ogdon, with technical production by Ernest Lowe.

4:30 CAL HEARS A NAZI A documentary about the appearance of Capt. Ralph Forbes, "commandant"

af the Western Division of the American Nazi Party, at UC-Berkeley recently. The program includes his speech, the questions and receptian by the students, and some of the reactions. Produced by Burt White.

5:45 SEYMOUR MARTIN LIPSET, KPFA cammentator, author of "The Political Man" and professar of sociology at UC-Berkeley, with a strang critique af SLATE, the campus group which arranged the appearance of Ralph Forbes of the American Nazi party

6:00 SLATE, LIPSET, AND THE NAZI SPEAKER Jerry Miller, member of SLATE, replies to Professor Lipset's commentary

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH We begin a biweekly series praduced by William Blanchard, studies of community opinion (KPFK)

7:00 COMMENTARY Helen Nelson **(JULY 26)**

7:15 IMAGE OF CHILE—4 A recital by Edgar Fischer, cello, and pianist Ena Bronstein. Campositians by Bach and Chapin as well as the Chilean camposer Becerra and Argentine composer Ginastera. Recorded in Washingtan D.C. in the fall af 1963 as a tribute to Chile. (Intercallegiate Braadcasting System)

8:45 THE LURE OF CALIFORNIA Lawrence Clark Powell, dean of the UCLA Library Schaol and a self-confessed "Californiac," talks about the literature an California and his own travels through the state

9:30 BIG HEAD: Obituary for a Junkie. "Big Head," a dope peddler and junkie from Manhattan's Lower East Side, gives Charlie Hayden a candid account af his life and work and his reasons for intending to spend the rest of his life as a junkie (WBAI)

11:00 SPANISH LITURGICAL MUSIC Choral and organ works composed for the chapel of Philip II of Spain by Morales Victoria and Cabezon (Nonesuch H 1016)

SUNDAY, July 26

8:00 THE PROMENADE AND WAGNER'S 150TH Georg Solti conducts the Royal Opera House Orchestra, Covent Garden in a concert celebrating the 150th birthday of Richard Wagner: Siegfried's Journey ta the Rhine, the Prelude and Liebestod from Tristan and Isolde, and Act III of Gotterdammerung (BBC)

10:00 COMMENTARY Helen Nelson (July 25)

10:15 BOOKS Kenneth Rexroth **(JULY 29)**

10:45 REPORT TO THE SUBSCRIBER Trevor Thomas (July 24)

11:00 THE NATURE AND LIMITS OF ACADEMIC FREEDOM Mulford Q. Sibley is a pacifist, a socialist, and a professor of political science at the University of Minnesota. In this program he debates a St. Paul city official after attacks on Professor Sibley for advacating the addition of Communists, if otherwise qualified, to university faculties. (KPFK)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

PROGRAMS FOR YOUNG PEOPLE

Monday, July 13
A Child's Introduction to Ballet: Swan Lake
Early Stages in French: Part 1 (BBC)

Tuesday, July 14
Let's Sing: Barry and Helen Olivier
Poems and Rhymes: Alice Benioff

Wednesday, July 15
Tell-Me-Again Tale: Stella Toogood
Songs and Readings from Winnie the Pooh: Jack Gilford

Thursday, July 16
Stories and Rhymes (BBC)
Concert for and with Children: Tom Glazer

Friday, July 17
Nonsense Verse of Lewis Carroll: Cyril Ritchard
How Things Began (BBC)

Saturday, July 18
Children's Book Sampler: Ellyn Beaty (July 13)
The Little Prince: read by Nina Serrano Landau, Part 1

Monday, July 20
A Child's Introduction to Ballet: Sleeping Beauty
Early Stages in French: Part 2 (BBC)

Tuesday, July 21
Let's Sing: Barry and Helen Olivier
Aesop's Fables: Alice Benioff

Wednesday, July 22
Tell-Me-Again Tale: Stella Toogood
Songs and Readings from Winnie the Pooh: Jack Gilford

Thursday, July 23
Stories and Rhymes (BBC)
Leonard Bernstein conducts Till Eulenspiegel's Merry Pranks: for young people (Columbia ML 5841)

Friday, July 24
Nonsense Verse of Lewis Carroll: Cyril Ritchard
How Things Began (BBC)

Saturday, July 25
Children's Book Sampler: Ellyn Beaty (July 20)
The Little Prince: Nina Serrano Landau concludes the story by Antoine De Saint-Exupery

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2:00 MISCELLANY

2:15 DYLAN IN BERKELEY In fact, at the studios of KPFA, where the Welsh poet recorded this reading of his own work some ten years ago (at least) (KPFA Archives) (July 23)

2:30 THE DEPUTY: CLERICAL COMMENT A panel discussion of Rolf Hochhuth's play. Participants are: William Hogan, book editor of **The San Francisco Chronicle;** Edward Keating, publisher of the lay Catholic magazine, **Ramparts;** Bishop James Pike, Rabbi Sidney Akselrad, and the Rev. Arnold Cone.

4:15 SCHOENBERG'S GURRELIEDER The London Symphony Orchestra and Chorus with the Goldsmiths Choral Union and the Harrow Choral Society in a performance of Schoenberg's Gurrelieder conducted by Norman Del Mar (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(JULY 27)**

7:00 HANGINGS TO COME IN SOUTH AFRICA Mary Benson, who was born and educated in South Africa but now lives in exile in London, talks with Colin Ganze, editor of **Africa Today.** Miss Benson is the author of "African Patriots," to be published in the U.S. this year. (WBAI)

7:30 "WOYZECK" The Georg Buchner play, written in 1837, in a performance by the Pacifica Players directed by Marc Estrin. The translation is by Carl Mueller, and is from "Georg Buchner: Complete Plays and Prose" (Hill and Wang). (KPFK)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Geminiani, Jacopo da Bologna, Scarlatti, Alberti, Clementi, Martini, Cherubini, Mascagni, and R. Malipiero **(JULY 27)**

10:30 ESCAPE! Anthony Boucher's review of mystery and science fiction (July 18)

11:00 NEW RELEASES John Whiting's biweekly survey

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